

SAG / AFTRA

# NANCY LA SCALA

**KRUGLOV & ASSOCIATES (management)**

Mgr: VICTOR KRUGLOV  
7461 BEVERLY BLVD., SUITE 303, L.A., CA 90036  
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**INDEPENDENT ARTISTS (LA)**

AGENTS: LAURA FOGELMAN, JENINE LEIGH  
& BEVERLY KLINE (COMMERCIAL DIV.)  
P: 310-550-5000 F:310-550-5005

**KATHLEEN SCHULTZ ASSTS.**

AGENT: KATHLEEN SCHULTZ (Talent)  
P:818-760-3100 F:818-760-3125

**FILM**

VEGAS:BASED ON A TRUE STORY	Tracy (lead)	Ind./Dir. Amir Naderi/2008
<i>* Young Film Maker Award, Critics Honorable Mention Award at 65<sup>th</sup> Venice Film Festival*</i>		
<i>*2009 Tribeca Film Festival Selection*</i>		
OLD DOGS	Featured	Director: Walt Becker/release/2009
GUARDIAN (W/JAMES REMAR, ICE T)	Cassie	Showtime/Dir. John Terlesky/2000
SETH	Brenda	Ind./Dir. Corby Timbrook/2006
THE STEPFORD WIVES	Featured	Director: Frank Oz /2006
GUILT	Eve	Ind./Dir. Ian Vernon (UK) 2005
IN THE CUT (W/MEG RYAN)	Drama	Columbia-Tri Star/Dir. Jane Campion/2003
SAVED BY THE RULE	AMY	Ind./Dir. Rene Gil-Besson/2003
JAMMED IN ZERO	Venus De Mille	Ind./Dir. Greg Masuak (UK) /1999
SPECIES 2(W/NATASHA HENSTRIDGE)	Debutante/Marcie	MGM/Dir. Peter Madak/1998

**T.V.**

NIP/TUCK	Mrs. Daly/ Dan's Mother	WB/2009
MELROSE PLACE	Robyn Marlowe	FOX/1999
PASSIONS	Italian Maid	NBC/2006

**THEATER**

FOUR DOGS AND A BONE	Colette	Black Jag Theater (L.A.) 2006
IN THE BOOM BOOM ROOM	Susan	Playhouse (Buffalo) 2000
JACK AND JILL	Jill	Jet Theater (NYC)
CRIMES OF THE HEART	Meg	East Aurora Playhouse (NY) 1999

**TRAINING**

IVANNA CHUBBECK (L.A.)	SCENE STUDY/COLD READING
THE GROUNDINGS (L.A.)	COMEDY (INTERMEDIATE)
FREDDIE KARAMEN (NYC)	SCENE AND TECH. STUDY

**SPECIAL SKILLS**

FENCING, FIRE ARMS, RUNNING MARATHONS, RACE WALKING, BIKING, KICK BOXING, EQUESTRIAN (ALL TECHNIQUES), SWIMMING, MOST SPORTS(VERY ATHLETIC), MILKING COWS, **DANCE**:BALLROOM, FLAMENCO. **LANGUAGES**: ITALIAN. **ACCENTS**: NEW YORK, RUSSIAN, SOUTHERN(CAROLINA'S), ITALIAN.